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THE HERO ENGINEER.

BY WILLIAM H. BUSHNELL.

The express train from Atlantic City, on the West Jersey Railroad, ran off the track at Newfield Station Saturday morning. The engine was demolished, and Engineer George Murphy, residing in Camden, received injuries from which he expired in a short time. A number of passengers were slightly injured. It is stated that Murphy's brave conduct in remaining at his post, after the disastrous results. The accident was caused by a misplaced switch.—Exchange.

Was it duty that kept him firm at his post,
Firm at his post, though holding his breath?
With hand on the lever, eyes forward strained,
While rushing swift to a crushing death?

Was it duty that gave him the iron will
To meet the chance he must certainly take,
When, with engine reversed, train forging ahead,
Unheeding the locking of heavy air brake?

Was it duty that gave him strength to brave
The terrible doom? There is none to tell.
To be ground up 'neath the changing wheels,
Or burned in the furnaces flaming hell.

Was duty the thought that nerved his heart,
As another he bade to leap for life?
What blotted the father out in the man,
And made husband forgetful of home and wife?

Were the gyres of duty upon his hands?
Was the magic of duty upon his soul,
When rushing on massed and loaded cars,
With his engine lost to human control?

Was "duty" the only password to give
To his God, when earth's final trip was run?
Would the signal-lights of heaven flash
And its action-doors open for duty done?

Did duty bind him as a slave to the rack,
Never forgetting skill or care,
With unquivering nerve and unblanching cheek,
And firm lips breathing a word of prayer?

Was it duty that gave to his passing soul
The heaven-born strength that never fails,
Till he heard not the hiss of scalding steam,
Or the flange-flails beating upon the rails?

Was it duty or love the highest known
Since our turn-table of centuries the world first ran,
As a votive sacrifice, self to give,
And offer one's life for his brother man?

Duty or love? It mattered not which—
A rush, a roar, and a terrible jar,
Upheaval of engine, bursting of steam,
Twisting of iron, and wreck of car.

Screaming from pain, the panic of fear,
Hundreds of faint hearts palsied with dread;
A writhing, bleeding, mangled mass
Lying 'neath engine, living or dead.

Living—a horrible sight to see!
Dead—swift in memory's angel came;
For others he'd given his all of life—
Of him there was only left the name.

Heroes have walked the earth before,
Have given their life for fame and gold;
But none braver ever lived, and this epitaph carve
On the monument reared above his mould—
"For Duty and Love."

THE LAWYER'S TRUST; OR, The Mystery of D'Aubert's Millions.

A SEQUEL TO THE WILD BOAR.

ADAPTED FROM THE FRENCH OF EUGENE CHAMBERLAIN,
BY WILLIAM HARDING ("COMMODORE ROBIN"),
Author of "The Golden Lady," "Hidden Fortune," "The Pearl of the Sahara," "The Wild Boar," etc., etc.

CHAPTER XI.

MORE CONCERNING THE DOINGS OF A RASCAL.
From the depths of their retreat Meuzelin, Barnaby and Pipart had listened attentively to Lawyer Tanguet's account of Croutot's exploit as furnished by him to Suzanne and the Wild Boar. The sound of firing had ceased, showing that General Labor had finished shooting his prisoners and Meuzelin, though he was aware that he could now safely rejoin the General, determined to hear the end of Tanguet's story before so doing.

The lawyer continued:
"You can fancy with what attention I listened to my guardian-angel's account of his adventures during the previous night. The few lines read by Croutot on the paper found in the dead lawyer's desk should put us upon the trace of the hidden treasure. But who could have written the letter? We soon found the secret drawer referred to, but it was empty; not another trace of the mystery. Suddenly Croutot's intellect seemed to enlighten him, for he murmured:

"*Marquis de Briere—my son—hid-
place in which I have concealed—Julie's
three hundred thousand pounds—Why, Au-
bert's millions must have been confided to Madame
de Bieleuze, the ex-mistress of the Marquis of Briere,
by whom the scandal-mongers have it, she
had the girl Julie, whose infancy had been passed
under Cesarine's mother's care. Yes! It must be
Madame de Bieleuze who has the treasure in her
care.*"

"The worst of it is," I suggested, "that Cesarine
will also know the secret when Francois reads the
lines to her."

"We then agreed that Croutot should steal the
paper from Cesarine before she had a chance to
have its contents imparted to her, which he eventu-
ally did in the most clever manner possible. Now,
of course, it was our duty to notify the government
officials of our discovery—but we did not do so for
several reasons, among them being that we were
well aware that it would have caused Madame de
Bieleuze to be executed and the government to
come into possession of the hidden treasure—so
where should we come in?"

"We finally agreed that the best thing to do was
to draw Madame de Bieleuze to Paris, and by threat-
en to get her to give us as much of the money as possible.
Luck favored us in that a day or two later I received
a letter addressed to my predecessor, Aubert, from
Madame de Bieleuze (she evidently not having heard

of his death), and in which
she announced her intention
of coming to Paris, and
asking him to com-
municate with her at the
Great Oak Inn at Laval.

"To this communica-
tion we replied by send-
ing her a note containing
the following words:
"Aubert has been gail-
lotted.—A CLERK."

"We felt certain that
she would be so anxious
to find out what had been
done with his papers that
the news we sent her
would immediately cause
her to continue her jour-
ney to Paris."

"I must here tell you
that on the day follow-
ing the sending of the let-
ter Cesarine announced
her intention of leaving
us, packed up her things,
and went away without
saying a word about the
disappearance of the
piece of paper. This
made us both suspicious
and anxious, and all the
more so when we learned
that she had gone to
Beaupreau."

"Two weeks had passed
since the letter had been
sent to the Countess, but
Madame de Bieleuze had
not yet presented herself
at our office. At last, one
fine morning, a man
named Pipart, who came
from Beaupreau, called
upon us in order to find
out the address of Mons.
de Bieleuze, the Count-
ess' son. Croutot and I
were both struck with
the same idea at once,
and that was that the
Countess had sent Pipart
to Paris in order to find
out if it was safe for her
to venture there; so we
invited him to dine with
us, intending to pump
him at our ease. Unluck-
ily, a brutal government
official called to inspect
us just as we were com-
mencing our meal, and
he talked so wildly that he
frightened Pipart away.
But we were not to be
beaten so easily, for an
hour later, Croutot had
followed him to his hotel,
and caught him in the act
of hiding a pocketbook, upon which the dwarf had
been smart enough to see imprinted the arms of
Bieleuze."

"He prevailed upon Pipart to go with him and
meet me at the theatre, and the countryman, Pipart,
became so interested in the idea that Julie must
first time that he had been inside a theatre—that he
did not notice Croutot pick his pocket and secure
the coveted pocketbook. Between the acts Croutot
slipped out under the usual pretext, leaving me to
engage Pipart's attention while my confederate ex-
amined the pocketbook. This he did, and cleverly
managed to replace it in the countryman's pocket
so that he would have sworn that had never been
out of his possession. After the performance we
conducted Pipart back to his hotel, as badly fooled a
knight as ever struck a big city."

"When Croutot and I were once more alone, he
said:
"All the papers in the pocketbook prove that
Madame de Bieleuze is the depository of the hidden
millions, and that she had concealed the treasure in
a cavern of some sort. I don't think that the hid-
ing-place is in her own house or grounds, for she
would naturally guard against a domiciliary visit.
Then there may be underground passages under
the old mansion. But we were already far ad-
vanced in our search, and having found out the im-
mediate neighborhood of the treasure, we had only
to place our hands upon it and be rich and happy
for the remainder of our lives."

"But how were we to do so? Guarded and watched
as we were, it was almost certain death to attempt
to leave Paris. Besides, it would take a year to
thoroughly search the underground passages. The
best way, we concluded, was to get Madame de
Bieleuze into our power, and then force her to de-
scribe the exact location of the hiding-place."

"Finally, to our great sorrow, we found out that
Madame de Bieleuze was dead; had died alone and
unattended at the Great Oak Inn."

"Then, the paper found in the desk having put us
in possession of the fact that the dead woman's son
knew all, we managed to turn Croutot into M. de
Bieleuze's service as valet, and a change of govern-
ment having taken place, Robespierre and a num-
ber of his friends, among whom was our friend the
government official, being swept away with the
tide, we were able to work with much more ease."

"To pass away the time, I resolved to try and
make a little money, so I became an army-contractor,
and as such I was foolish enough to do a
little piece of forgery. But the most stupid
thing in connection with this fact was that I let
Croutot know that I had imitated another man's
signature. That rascal could not let such a bril-
liant opportunity to get rid of an accomplice and
future sharer in Aubert's millions pass without
making use of it. So, by means of an anonymous
note, he secured my arrest and condemnation to
penal servitude. Of course, I could have blabbed
about what I knew about the Aubert millions. But
what would have been the good of so doing? I
preferred to take my chances of escaping from
prison, and then I should be able to squeeze my
share of the spoils out of Croutot. The cursed dwarf
remained two years in the service of the Viscount de
Bieleuze, but in spite of his cunning did not manage
to surprise the Viscount's secret. The young noble-
man was leading a very last life and spending a
fortune upon our friend Suzanne, and one evening
was brot home dying, having shot himself be-
neath the windows of his mistress' house. It was
evidently a premeditated suicide, for he had writ-
ten and addressed several letters before shooting
himself, and among them was one addressed to a
certain 'Julie.' Croutot of course guessed that it
was intended for the illegitimate daughter of Mad-
ame de Bieleuze, and in the excitement consequent
upon the young man's suicide, Croutot managed, un-
perceived by the military-looking gentleman who
had brought the body home, to steal this letter, and
as soon as he was able, opened it and found that it
contained the following words:

"When you read these lines, my good Julie, I
shall have killed myself. A fatal demon has crossed
my life, and as long as the mad passion with which



ANNA P. CALDWELL, SINGER AND ACTRESS.

she had inspired me lasted, I was not conscious of
my infamy. At this moment, when a shameful
love no longer blinds me, I understand that I can
no longer live. He who is about to die begs you to
pardon his infamous conduct towards you, and to
keep at the bottom of your soul the secret which he
has confided to you."

"What was this secret? This was what puzzled
the dwarf, and he cursed black and blue when he
saw himself almost as far away as ever from grasp-
ing the millions. Yet the idea that Julie must
know of the hiding-place gradually became rooted
in his mind, and as soon as he reached Saint Flo-
rent-le-Viel he immediately directed his steps to-
wards Mother Faublin's cottage, expecting that the
girl would naturally have returned to the woman
with whom she had passed her childhood, after the
death of Madame de Bieleuze."

"What was his astonishment when he entered the
door to find that Cesarine, my buxom ex-cook who
was there before him. They glanced suspiciously at
each other, and then seemed to guess at each other's
little game."

"When Croutot inquired after Julie, Cesarine
seemed to become more and more suspicious, but
finally allowed him to enter, saying:

"I don't know what you want with Julie—and
don't care. I hate her! But be careful you don't
get yourself into trouble, Shorty. You will see
somebody you know, when you get in-doors. Don't
mention Julie in his presence."

"As soon as Croutot entered the main room of the
cottage, a tall, powerfully built man rose up before
him and said, with a laugh:

"Why, that's the d—dwarf I locked up in the
cupboard!"

"On his side, Croutot recognized in the speaker
the giant lover of Cesarine, whom he had met dur-
ing the night when he had attempted to explore my
premises."

"When Croutot knocked at the door, Cesarine and
Francois were upon the point of sitting down to
supper and he noticed that the table was laid for
three. His idea being that the third place was placed
for Julie. He was confirmed in his suspicion when
he heard Francois call for his supper, saying:

"I can't wait any longer, for I want to catch that
coach. The devil take Julie!"

"You don't always say that," cried Cesarine,
her eyes blazing with jealousy; "during the three
days you have been here you have been taking
every opportunity you could to speak to her alone."

"Enough of that!" cried Francois, furiously bang-
ing the table with his fist. "No more of your
wretched jealousy, or there'll be a row!"

"After they had finished their meal, Francois
arose, saying: 'Adieu, Cesarine. Mind, it is under-
stood that in a month's time you meet me at
Chartres. Go to Doublet's Inn and ask for me.'"

"Croutot's suspicions were again excited when he
noticed that though neither of them again men-
tioned Julie's name, yet both Francois and Cesarine
seemed to mistrust each other in relation to the
young girl in question."

"A few moments later the giant left the hut. Cesari-
ne suspiciously watched his every movement. She
half closed the door after him and through the
opening watched her lover with flaming eyes."

"He is going straight to the river by the —
Here, Shorty, wait for me. I will be back in a few
moments." She then threw off her shoes and darted
after Francois."

"A few minutes later it seemed to the dwarf that
he heard an agonizing cry echoing from the direc-
tion taken by Francois and Cesarine. Shortly after-
wards the woman returned with livid and con-
tracted face, half-blinded by the blood that was
flowing from a wound in her forehead. She sat
down in front of Croutot and hissed, rather than
said:

"I've settled the bastard's account. First she
deprived me of my mother's caresses and then she
tried to rob me of Francois' love. And while
wiping the blood away from her face she laughed
in a shrill, diabolical manner."

"I felt sure she was waiting along the road, in
order to speak to Francois, and, sure enough, I

soon caught sight of them
cooling together. I wait-
ed until they separated
and then I sprang upon
her, grasped her by the
throat, and in our fall
struck my head against a
stone, that's the cause of
all this blood. But didn't
give it her! I thump-
ed, kicked, bit and pulled
her until she was nearly
dead. It was no good for
her to implore and cry in
that sweet voice of hers.
It only made me bang her
all the harder." The now
hideous-looking woman
actually shook with hor-
rible satisfaction, and she
added:

"If you want to speak
to her, you had better
hurry up. Shortly for she's
nearly gone. You'll find
her lying in the road. No
without another word,
Croutot ran out of the
house and hurried down
the road leading to the
river. It was a clear
night, so he could easily
see far ahead, and it was
not long before he dis-
tinguished a dark mass
lying across the road.
It was Julie's body. The
dwarf's first movement
was a good one, for he
sprang forward to assist,
and ascertain if she was
alive or dead. Motion-
less and unconscious, it
was easy to see that she
had suffered great injury."

"He was about to lift
the body from the road,
when he seemed to hear
a stone roll down the side
of the hill bordering the
roadway. Was somebody
watching him, hidden
in the bushes? Was it
Cesarine, who was curi-
ous to see what would be
the fate of her victim?
But, in spite of the fact
that the dwarf listened
for about five minutes, he
did not hear another sus-
picious sound. He then
carefully examined the
wounded woman, and
was forced to admit that,
with care, she might re-
cover."

"This made him very
thoughtful. The Count-
ess de Bieleuze being
committed suicide, Julie
must be the depository of
the secret of the hidden
millions—Aubert's, the
lawyer's, sacred trust. He
and Tanguet also knew
of the secret—had Tanguet
been safe in penal servitude—
so he and Julie alone were
left to find the gold. Why
should not the secret belong
to him alone? This was the
terrible thought that
flashed through his brain."

"Gradually he seemed to form a stern resolution,
and, leaning over Julie, he put on all his strength,
lifted the unconscious girl upon his shoulder and
bore her away in the direction of the river. Reach-
ing the shore, he found a number of small boats,
used by the neighboring inhabitants, and managed
to deposit the wounded girl, whose low moans an-
nounced her returning consciousness, in one of
these vessels and silently rowed out into the mid-
dle of the stream. Once there, he shipped his oars
and slowly, quietly and deliberately slipped the
body overboard."

"You may be astonished that I am so thoroughly
acquainted with the fact, and so as not to keep you
in suspense, I may as well tell you that I was I who
had caused the stone to roll down the hill when
Croutot first bent over the body, for I was hidden
in the bushes and watched the whole affair, hav-
ing then but recently escaped from penal servitude,
with the intention of wringing the secret of
Aubert's millions from Julie before my ex-
guardian-angel should succeed in so doing. Of
course I saw and overheard everything, and found
out that Cesarine had no reason to be jealous of
Julie, for Francois was only cultivating her ac-
quaintance with a view to finding out more about
the secret treasure we were all hankering after."

"The night that he had shut the dwarf in the cup-
board, in order to search my desk in peace, he had
deliberately lied when he had told Cesarine that he
could not read. Not only could he read, but he was
also possessed of a remarkable memory, and had
read and retained the full meaning of the words:

"If I should die, the Marquis de Briere, whom
I have married, or my son, who knows all, will
show you the place where I have hidden everything
with the three hundred thousand pounds which I
destine for Julie and which, as we have agreed be-
tween us, you—"

"Naturally Francois had judged
it perfectly useless to attempt to secure the treas-
ure contained in those words, preferring to
hunt for the treasure alone. Thus, when he heard
that the poor girl had met Francois on the road
from where she was afterwards dragged to her
death after being so roughly handled by Cesarine,
he was not surprised."

"When a week later, poor Julie's body was
found, Cesarine had already rejoined Francois and
his brigand band and Croutot was able to continue
his hunt in peace."

"I have never been able to find out how the
dwarf first discovered the underground passages,
but he certainly did manage to do so. When I
finally presented myself before him, I told him that
I had escaped from penal servitude and should ex-
pect him to share the treasure with me when it was
discovered. He soon saw it was useless to kick
against fate, so I allowed him to go ahead in his
researches, though I have kept a sharp eye
on him, you may be sure. Unluckily, we have
now lost sight of the rascal, and with Francois,
who must be somewhere in this neighborhood, we
run a good chance of being shot by General Labor."

"I met Francois a few hours ago and he told me how
he had been captured while asleep by Meuzelin and
Lieutenant Vasseur, he having fallen asleep outside
a secret door, and how Croutot, wandering in the
underground passages, had stumbled across his
body, had unfastened the cords that bound him;
but, as soon as the giant found himself at liberty, he
had promptly knocked the dwarf down and placed
him, securely bound, in his place. Base ingratitude
upon the part of Francois, but no less than what the

stupid dwarf should have expected. Francois eventu-
ally found his way out of the underground pass-
ages and is, probably, now in the hands of General
Labor."

Just as the Lawyer finished his story, one of the
Wild Boar's men came running up, saying:

"It's all over, the General and his cursed hus-
sars are upon us."

CHAPTER XII.—THE END.

Meuzelin, Vasseur, Barnaby Pipart and the two
troopers had listened in silence to Tanguet's
story, and at its termination they all instinctively
glanced at Croutot, and saw that the rascal's face
was livid with fear, while his eyes seemed to im-
plore pardon for his many sins, and it was almost
with a feeling of relief that they heard the Wild
Boar say:

"Stay here with Suzanne, Lawyer; if there is any
very great danger I will return and fetch you."

The curious of our friends was now excited to
the utmost, and as they heard the Wild Boar and his
men disappear in the distance, they resolved to
leave their retreat, leaving Croutot alone in the
secret cell after having previously unfastened the
cords that bound him and forbidden him to raise
his head from the ground until five minutes had
elapsed after the departure of the Meuzelin party.

To make matters more sure, Pipart quietly rubbed
a little pepper in the wretched dwarf's eyes, and
thus made matters doubly sure. Pipart then ap-
proached the wall, touching a secret spring,
caused a large stone to revolve as if upon a hinge,
disclosing the opening to a dark passage. Vasseur
awakened poor Gervaise and, bearing her in his
arms, passed through the opening, followed by the
whole party. Pipart coming last and, securely re-
closing the passage, left Croutot alone in the cell.

"Where are we?" asked Meuzelin.

"In an old gallery leading to the floor of a rustic
Summer-house situated on the property formerly
owned by Madame de Bieleuze. This was the pas-
sage which the Countess and the Marquis de Briere
used while veiling their secret love," was Pipart's
quiet reply. "Croutot has been years in search of
the secret hiding-place of Aubert's millions—but he
has nothing more to discover now, for he is impris-
oned in a small fortification to pass the happy half-
hour that he will have the pleasure of enjoying in
Suzanne's company. The Viscount de Bieleuze
paid millions for such interviews."

"The sound of distant firing here interrupted the
conversation, causing Meuzelin to say to his men:
"Hurry along, boys; let's rejoin the General, or we
may have some of his hussars popping at us by
mistake."

After reaching the end of the gallery they found
a few steps leading up into the rustic Summer-
house, pushed open the worn-out trap-door lead-
ing into the lover's rendezvous and soon found their
way into the grounds of Bieleuze property. The
same rifle shots that had caused Meuzelin and his
party to hurry forward had a totally different result
in Croutot's case. He had just managed to suffi-
ciently clear his eyes of the pepper to be able to feel
his way round the cell, and almost at the same
moment the dwarf heard a cracking sound above
him and then a heavy body, accompanied by a cry
of terror, fell almost at his feet, in doing so nearly
extinguishing the light which Pipart had left behind
him while guiding Meuzelin's party out of the
secret hiding-place."

With a yell of astonishment Croutot saw that his
lovely though involuntary visitor was no other than
Suzanne, the beautiful woman who had been the
ruin of the Viscount de Bieleuze. In a moment
the false Countess de Meralac was upon her feet,
casting a glance around her that closely resembled
the look of some wild animal taken in a trap.

Scattered around her were the sparkling jewels,
escaped from the fallen casket, gleaming on every
side like so many fire flies, while gazing at her with
bloodshot eyes was the hideous dwarf, Croutot.

How was she to escape? This was the first thought
that flashed through the maddened woman's brain.
How she regretted having separated herself from the
Lawyer in the excitement of the moment when she
had heard the Wild Boar call to them to escape and
leave everything behind them. Could she leave
those lovely jewels behind her? No. She must
make one attempt to secure them or die! And this
was the result! Dashed into a horrible cell with a
man who now seemed more like a wild animal than
a human being. Like a tigress suddenly impris-
oned the lovely fiend walked round and round the
cell several times, closely watching for some avenue
of escape, while uttering low moans of terror, rage
and helplessness."

In a few words as possible the dwarf put her in
possession of the fact that but ten minutes pre-
vious to her capture, six men and a woman had
passed out of the cell through some secret passage
in the walls. Then Suzanne recommenced her
feverish search, but with the same result. The
candle was slowly burning down! Soon they would
be plunged in utter darkness and all chance of
finding their way out would be gone!"

"Get on my back!" cried Croutot. "I will stand
under the slab. You must try to reach it that way."

"Yes!" she desperately cried, "it is our only
chance. If I can only grasp the floor of the cell
above, I think that I can pull myself up. I am
strong in the arms, but I fear that I am very heavy.
If I get up you can throw me up those ropes and I
will pull you out. Quick! We have not a moment
to lose! That cursed candle will soon be burned
out."

"Yes! Yes!" cried the dwarf, almost crying with
joy at the idea of being saved.

A moment later and the lovely woman was balanc-
ing herself upon Croutot's back and carefully lifted
up her arms.

"We are saved!" she cried, "I touch the spring—
the slab moves! Ah—"

The light had now burned itself down and went
out with a sickly flicker.

"Be firm! Keep up good!" cried the trembling
woman.

But the darkness had almost driven the dwarf
Cautious

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COMING EVENTS.

ED. HANLAN and George Hosmer rowed an exhibition race, for a divided purse of \$600, under the auspices of the Owahgena Boating Club, on Cazenove Lake, near Syracuse, N. Y., July 23. The distance was about two miles and a half, and Hanlan finished length ahead, in 17m 46s.

JACOB A. GAUDAUR, PROFESSIONAL SCULLER

ROWING ON THE HUDSON

The races between members of the Laureate Boat Club of Troy and the Apotheeping Boat Club of Poughkeepsie, N. Y., took place on the Hudson River, at Poughkeepsie, July 23. The weather was clear and sunny, and the water was calm. The tide was the last of the flood, and the water was considerably broken up. There was a big turnout of the residents of Troy, Poughkeepsie and other places adjacent. The first event was to have been a single scull race between H. A. Viets of the Laureates and J. W. Cairns of the Apotheepers. Viets was taken suddenly ill and could not row; Reynolds pulling over the course in 17m. 17sec. and winning the badge. The next event was a double scull race between the following crews: G. Wilkinson (bow), C. F. Consum (stroke), A. M. Frost (coxswain), against H. B. Finder (bow), F. S. Eastmead (stroke), J. Wood (coxswain). The Finder crew won in 17m. 50sec. The third event was a double scull race between the following crews: F. S. Eastmead and two by twos. They increased their lead in the homestretch and crossed the line easy in 17m. 40sec. The fourth event was a double scull race between the following crews: W. Cairns and J. W. Gillen was the next event. Gillen pulled the home-stake a winner, time, 17m. 50sec.

ling a long, easy stroke, thirty-eight

The "Apokeepsings" forty-four. At the start the latter were in the lead, but the "Apokeepsings" were too strong for them and drew closely ahead, but the steady, strong stroke of the "Apokeepsings" visitors closed the gap and gave them the lead, they turned in the upper stake two lengths ahead, and passing the home stake thirty lengths in advance, time, 13m. 11s. The competing crews were: Laurens (A. W. Harrington, skipper), "Apokeepsings" (William Adams, skipper), and Zouche (stroke). Apokeepsing—J. Reynolds (bow), W. A. Adams (stroke), J. Reynolds, W. A. Adams (stroke), second, Innis, C. J. Reynolds, W. A. Adams (stroke), second.

four-oared shells, for the Clyde Cup, a rubber, and gold medals to the winners.

senior four and girls for the Hygeia Cup, to be towed for annually and to be won three times in succession before becoming the property of the winning club; gold and gold medals to the winners; senior double shells for gold medals; junior single shells for gold medal; Second day—Senior single shell, for a gold medal; junior single shell, for a gold medal; junior double shells, for the Chapman & Gale Prize Cup, now held by the Columbian, and gold medals for the winning crew; eight oared shells, gold medals and silver banner. Entrance fees: Single \$5, double \$10, four oared gigs \$15, four oared shells \$20, eight oared shells \$25, to be returned to actual starters. Accommodation for 1000 boys and girls, and 1000 mothers, on Monday, one for Saturday before the regatta.

197 Main street, Norfolk, Va. The Hampton Bar gives perfectly smooth

THE BEVERLY (MASS.) YACHT CLUB on Saturday July 25 sailed another of their numerous races off Marblehead, Mass. The wind was light from southwest, the yachts being for a time becalmed, and the race was consequently uninteresting. Result: First class—Atlanta first, in 2h. 1m. 35s.; Empire second, 2h. 48m. 35s.; Third class—Pierce first, in 2h. 19m. 25s.; Second class—Pierce first, in 2h. 27m. 35s.; Third class—Pierce first, in 2h. 11m. 35s.

BUNKER HILL YACHT CLUB 80

nal regatta off Long Island July 25, the wind being light from southwest. Result: First class, thirteen miles—Ineta first in 4h. 47m. 35s., corrected time; Edith second, 4h. 40m. 22s. Second class, nine miles—Em-El-E first, 2h. 16m. 45s.; Kit second, 2h. 33m. 35s. Third class, five miles—Sprite first, 1h. 9m.; Florence second, 1h. 11m. ss.

A SCULLERS' RACE for a gold medal, three miles, was rowed for at Pittsburgh, Pa., July 25, and participated in by Whalen, Gross and Curtin, th-

n; Curtin third, by half a length.

P. A. DEMPSEY of the Pennsylvania Boat Club stated to have been engaged by the Arlet Club, Baltimore, Md., to train their four for the Potomac River regatta. Has Dempsey quit the amateur ranks or what are the terms of his engagement?

THE FOUR-OARED CREWS representing the Queen City and West-end Rowing Clubs of Buffalo, N. Y. are matched to row four miles, with a turn, for \$34

20. The referee has been chosen

THE YACHTS composing the cruising fleet of the Atlantic Yacht Club on July 24 sailed from New London, Conn., at 10 a. m., where the cruise was to end on the following day.

JACOB GAUDAUER won the first prize in an exhibition race, for professional scullers, rowed at Crystal Lake, Gardner, Mass., July 23. J. McKay was second and J. A. Ten Eyck third.

TONY FRATES defeated Bernard Sweeney in scullers' race, a mile and a half, at Portland, Me., July 21. He finished six lengths ahead, in 11 m. 8 s.

RACING AT MONMOUTH PARK.

July 23, half a length.

July 23, weather pleasant, assemblage large and fine. The following stakes for 10-year-olds, \$100 each, h. f., \$750 added, \$200 to second, half mile—Santa Anita Stable's Primo, 10, first in 0:40½; Waddell Bryant, 10, second, by a length; Calera, 167, third. —Purse \$400, maiden all ages, six furlongs—J. H. Greener & Co.'s Erelia, 10, first in 1:00½; J. H. Greener & Co.'s Erelia, 10, first, by a length; Gaydette, 3-107, third. —Excelsior Sweepstakes, \$50 each, \$1,000 added, to second, \$100 to third, a mile and a quarter—Corrigan's Preland, 6-117, favorite, first in 2:10; Tessie, 3-105, second, by a length; Kosciusko, 3-106, third. —Purse \$100, maiden all ages, a mile and five hundred yards—Ed. C. Gowan's Hazara, 3-97, first, in 2:13; Albia, 3-102, second, by a head; Jim Douglass, aged, 15, favorite, third, by a length and a half. —Selling race, \$400, \$50 to second, a mile and seventy yards—J. H. Greener & Co.'s Erelia, 10, first in 1:48½; Clay Pate, 3-106, second, by two lengths; Thely, 5-104, third, by a length.

July 24, weather cloudy, with a slight fall of rain.

commends a view of the Hudson River for a short distance, and also of Long Island Sound. The house itself was built by Lord Courthorne before the Revolutionary war. The park authorities have recently turned it up as a restaurant. Horsemen and bicyclists both find it handy as a stopping-place. The old building is retained entire, but a piazza is added around it, and a wooden figure-head of George Washington is thrust to ornament the house occupies a place

AMUSEMENT ANSWERS.
No Replies by Mail or Telegraph.

ADDRESSES ON WHEREABOUTS NOT GIVEN. THOSE IN QUOTE OF SUCH SHOULD WAIT THE FARTHER CALL OF THE CLIPPER FOR OFFICE.

W. R. AND H. P. L.—"The Seven Charmed Bullets" was not being performed at Butler's American Theatre, this city, when it was turned down. 2. We do not believe that it was ever performed there, unless possibly to the extent of a scene or two in some specialty. But we will give a tip, and that is never to let a "charmed bullet" be taken upon the party they may select to decide it. It would take us weeks to make the thorough search necessary to decide this, now that Mr. Butler himself is dead, and even then we might make a slip of it. Our personal belief is that no part of "Der Freischütz" (otherwise "The Seven Charmed Bullets") was played at that house while Butler lived. 3. We cannot readily conceive of Fanny Herring playing Masepe. Nevertheless, in order to make us enough to justify our deciding a bet as to whether she ever played it at either the old or the new Bowery Theatre, we should have to write her. She is at present in another State. She will see this, and may answer.

W. H. H. Cleveland.—I. Whistlers have never, as a specialty, attracted much attention. They have simply answered as an incident in the course of a performance, different from any we have ever heard of on the stage, may be worth trying on an audience, which is the only means by which you can ascertain an approximation to its value artistically and financially. We should recommend you to induce a manager of some variety theatre to give you a trial.

G. F. S. Hixson.—We do not in this column give whereabouts. Besides, some companies do not wish their whereabouts to be known, for two reasons. This explains why the route of a company does not appear in our column of Alphabetical Listings. The last time we heard from it was in "Canada." That was several months ago. Parties who desire to deliver orders to go to it have been unable to find it.

C. W. C. Sioux City.—The author was Henry Carey, who committed suicide, by the way, while he was more numerous than any he ever heard of in this connection, and he also composed the air to which they were originally sung. It is also the air to which they have been heard. The present air is that of "The Country Lass," an old English song.

E. H. W. Condit.—I. There are now about forty of them, as called. Excuse us from the task of even attempting to determine their relative standing, influence, etc. 2. It is a matter of fact that they should never have seen the notice that is kept standing in our column and our other answers to correspondents.

R. J. M. London.—We question that Lawrence Barrett played at any time in Buffalo, N. Y. last season. The search we have made of our files fails to show to the contrary. If he did play there, we shall probably be told of the fact by some one of our readers in our next issue.

G. F. T. Boston.—On May 2, 1881, Edwin Booth began an engagement at the Lyceum Theatre, London, Eng., acting Othello to the lady of Irving. They afterwards alternated in those two roles, which will account for the mistake that you have made.

P. R. Savannah.—The United States Government purchased Ford's Athenaeum, in which President Lincoln was shot. It has not since been used for theatrical purposes.

E. L. H. Tennessee.—Charles "Chappella's" engagement, therein referred to, was for "The World's" Co. That, perhaps, will suffice, without requiring us to search for a particular issue.

G. H. W. Kansas City.—S. A. King, 1538 Olive street, Philadelphia, and Carl Myers, Mohawk, N. Y. are both aeronauts whose cards from time to time appear in our business column.

R. T. F. Reading.—I. See our business column for the address of Charles D. Blake & Co., Boston, who publish "The Duffin, You Know." 2. It is by Charles Reed, the dramatist.

J. L. M. Jersey City.—The Brooklyn Museum was at the corner of Fulton and Orange streets. It was built by John E. Cameron, and opened in 1877. It afterwards became a regimental armory. The building is there yet.

W. H. R. St. Albans.—I. See the cards in the CLIPPER of Mauder, Martini, and Judge H. B. Bradley, whom deal in magical goods. 2. See head of this column.

T. W. Reading.—Maud Bracombe has not been in this country in two years. She is in England, whence she has come to America.

MURKIN, Cambridge.—I. De Kontski made his first appearance in the city on April 5, 1883, in Boston. 2. See World of Amusement, on another page.

T. V. Sacramento.—We do not believe it. In those days, run of sixty nights was a remarkable thing for a play in San Francisco.

M. M. Indianapolis.—Yes; Mark Twain and Bret Harte wrote "Ah Sin" for Charles F. Parlow; but no one of the three, and not all three combined, could have written it.

G. F. W. Cincinnati.—It was on Aug. 14, 1860, that Thomas Hamilton fell in Pike's Opera-house, your city. He missed the rope. It was his third fall.

L. E. G. Warren.—We have never yet seen "a book that gives directions for making all kinds of stage props."

F. W. C. Springfield.—I. See the review of "The Mikado" in the city summary in last week's CLIPPER. 2. John Stetson, Fifth Avenue Theatre, London, Eng.

C. J. M. Denver.—I. Albert H. Dainty. 2. Divorced in Chicago, Oct. 18, 1881.

SANDWICH.—I. Ready to order. Apply to any organ-maker. 2. They are nothing else than organs. 3. P. B. R. Albany.—I. Princess Theatre, London, Eng. Sept. 10, 1881. 2. George R. Sims.

K. O. Rockford.—They were forwarded, care of Watch Company, some time ago.

J. DE LA H.—See Miscellaneous among Answers to Correspondents on another page.

N. M. Morrisville.—I. He meant that to be his address. 2. See notice at head of this column.

D. E. H. Wellsville.—Aymer, Fordham, this city, has one.

D. J. H. Rochester.—You lose "Spellbound" was produced at Wallack's Theatre, N. Y., on July 24, 1879.

CONSTANT READER, Elgin.—We have published it. C. M. F. Chester.—It was burned in 1860.

G. H. C. New Orleans.—The late William R. Floyd, V. B. Philadelphia, died on Oct. 1, 1881.

A. P. S. Red Wing.—Thanks. We do not need one. W. G. Philadelphia.—We should say about \$35 a week. R.—You lose. She played there with Nat Goodwin.

CHICK.—There is no such book. T. DE LA.—Letters were sent July 15.

M. N. Muckgon.—See head of this column.

P. DE LA.—Of Harding, 22 Broadway, this city.

J. H. B. Rochester.—See head of this column.

S. L. Chicago.—Your card costs \$1 each insertion.

S. L. Chicago.—Julia Dean died March 6, 1885.

VAGABOND PLAYERS.

The strolling players of France used to be vagabonds. A rickety-covered van drawn by a wretched quadruped, whose daily pittance was what he could pick up by the roadside, was the equipment of the manager, who rode on a high-legged piggyback, with the partner of his bosom, their olive branches, the few feeble screens which did for scenery, and whatever poultry had been gathered by the way. The troupe walked alongside with seedy coats and patched boots over their heads, ready to doff their outer garments and become personages at a moment's notice. In the manager's van of the present day are Venetian looking-glasses, with velvet sofas in its front room, which is the sanctum and box-office, while the steeds which pull the vehicle are well-conditioned. The troupe is not a wandering band, which is not necessary, although early experience in that line taught Frederick Lemaitre how to play some of these characters which gained for him reputation, and rumor has it that Coquelain was originally refused admission to a wandering company as "incapable and a stick."

FORCING THE VOICE.

During the Summer of 1884 a young man, splendidly built, called on me, having previously demanded an appointment explaining that he had my advice to ask in a matter of paramount importance to him. He was a Frenchman, and he had the following circumstances: He was the happy possessor of a very sweet tenor voice, of which he gave an instant proof. He was recommended to go to a certain Italian singing-master for the purpose of developing the strength of his voice. This gentleman recommended him to take hold of the back of a chair with both hands, and then pressing on it as hard as he could to shout with all his might. Did I think that was the right way to go to work? I replied that if his object was to break his voice he would undoubtedly reach that object by so doing, otherwise I could not imagine any good it could do. Such murderous ignorance I really think ought to be brought before the court, because either intentionally or unintentionally that young man would have been deprived of what he had made a living from. He is now engaged and sings at a theatre of not too big proportions in the sweetest way possible, and would certainly not have a word to say to the doctor who had followed the advice above indicated. And perhaps I may be allowed at this opportunity to tender the advice of my long experience to those who begin singing. Before all, let a competent master tell them what sort of a voice they have got. To treat a mezzo-soprano as a contralto can be as hurtful to it as to treat it like a high soprano. The tessitura, that is the principal position in which the voice moves in singing, if of decisive importance for the singer, and it is a well-known fact that keeping the voice in exercises of proper

limits will extend the faculty of singing lower or higher notes, which can only be gained by well-calculated study.—Temple Bar.

WORLD OF AMUSEMENT.

—Bessie Marie Little, the baby-daughter of Manager B. W. Orr of Chillicothe, O., died last week.

—Henry Florio is engaged as stage-manager at the Grand Opera-house, this city.

—George Jackson will go ahead of Douglas White's "In the Ranks" Co. H. S. Duffield, I. N. Drew, Lottie Ryan, A. Morris, Tony Richardson, Mrs. Chas. Peters, Geo. W. Padgett, Clarence Walker, J. H. Runney, Eliza Peters and D. Barclay have signed for the support.

—Sydney Reid and Prof. Wm. R. Goate, both of Brooklyn, have completed a comic opera, "The Devil's Bond," which is a travesty on the old-time demon-plays. Mr. Reid is a young journalist.

—Business-manager Chas. W. Roberts of Mack & Hume's "Silver King" Co. was presented last week with a diamond cluster scarf-ring the gift of J. H. Mack.

—Ed. G. Bourne, late manager of the Metropolitan Comedy Co., is sojourning with Otto H. Krause in Kansas City, Mo., preparatory to opening with Jennie Holman's Co., of which Mr. K. is manager.

—They open at Weston, Mo., Aug. 12, carrying sixteen people, including a band and an orchestra.

—The Glendale Comedy Theatre Co., composed of Howard Glendale, Jos. A. Germain, Wm. Haythens, N. B. Maples, Hattie Filmore and Josie Lawrence, have closed a very successful two months' engagement through Northern Michigan.

—Arthur B. Thomas will be Carrie Swain's new advance-agent.

—Recent marriages are announced between Frank G. Colter and Nannie Egberts, and Chas. Harris and Hattie Starr, the latter wedding occurring in Chicago.

—Ada Stanhope has returned from England and gone to the Catskills for a few weeks, with her husband, Gus Bother.

—The Flanking prize of \$1,000 for the best musical composition, to be sung at the National saengerfest at Milwaukee in July 1886, has been awarded to Karl Joseph Brambach of Bonn, Ger., for his oratorio, "Columbus."

—T. J. Manning goes out with Joseph Murphy.

—H. Cleveland and Helen Mowat have signed with the Hattie-Von Lee Co. for "A Brave Woman." The four Mowat children also go with this company.

—W. H. Denny sailed for Germany July 16. He will not return to Wallack's Theatre this Fall.

—H. F. Gruendler will be Bella Moore's leader.

—Ritchie Holbrook and J. L. Guilmore have signed with the Excelsior Folly Co.

—Helen Adell and Geo. F. Bird (stage-manager) are additional engagements for Clara Morris' Co.

—Arthur Gregory, Eliza Glassford, Will Cummings, Nestor Lennon and Frank Currier have signed for Frohman's "May Blossom" Co.

—E. B. Ludlow continues as business-manager for Maubury & Overton.

—Watson A. Tabor, a "Frisco actor, goes out with Minnie Madden."

—The La Fout Comedy Co. (Harry Dallas, manager) have closed up. They had a hard time of it through Michigan.

—C. M. Morrimo is to go out as business-manager of the "49th" Co.

—W. H. Strickland continues on Shook & Collier's executive staff next season.

—John H. Robb and wife are among the professionals at Salt Lake. J. H. Robb is a professional actor, and H. B. Bradley made up a fishing party from that place one day last week.

—Amelia Somerville, we hear, has been re-engaged for Dixey's "Adonis" Co., though she may not resume her old role before the company go on the road.

—H. B. Bradley has changed his mind. He will continue with O'Neill's "Monte Cristo" next season, instead of going out with Lottie Church.

—Dan Kelly, "Siberia's" new treasurer, is at Bath, L. E.

—Wm. Black and wife travel with E. A. McDowell and Fanny Reeves' Co.

—Robert Fisher has signed out with Annie Pixley.

—A. C. Hildorf has engaged with Khea.

—Richard Mansfield will return to the city shortly from London. His contemplated "Parisian Romance" venture for England is off.

—E. S. Grant and Jennie Prince go out with the McCull "Mikado" Co.

—Genevieve Ward's tour here for next season has been declared off. Her health is assigned as the reason.

—Wesley Slison has abandoned his children's opera scheme. He will, however, still endeavor to lease the Lyceum Theatre, London, Eng.

—In the Superior Criminal Court, Boston, Mass., July 24, L. Howard Dassel was sentenced to two years in the Concord, Mass., Reformatory, for embezzlement. He has been in jail about ten months awaiting sentence. Mrs. Dassel was formerly a burlesque actress.

—Al. Harris is re-engaged as comedian of the Sawtelle Comedy Co.

—Ernest Bartram has been engaged to play Marcus Brutus Snip in "A Night Off" next season under Arthur Melian.

—Shaffer's Bellringers and Musical Co. start on their seventh annual tour, traveling by teams, at Gottsman, N. H., July 27.

—Mrs. S. H. Semon will spend the Summer with her husband at Long Beach, Astoria Park and Atlantic City, during the engagements of the Elliott Family.

—Lizzie Ingles says she has not closed with Lizzie Evans, as reported. She is spending the Summer at Ocean Grove, and has not yet signed for next season.

—The Earle Co., supporting Agatha Singleton, will commence their season Aug. 10. The company comprises Graham Earle, Philip Ray (stage-manager), W. N. Hamon, Harry Sheldon, Jos. E. Anderson, Fred Ellsworth, Julia Bennett, Tracie Adams and Agatha Singleton.

—James B. Paddon, the boy-violinist, who has had high honors at the Paris Conservatoire, left Paris July 15 for a short vacation in this country. He may appear in a concert here.

—J. H. Washburne is to go in advance of the Lester-Williams-Yeamans "Parlor Match" Co. Mr. Washburne was with Hallie & Hart's Co. last season. The above "Parlor Match" Co. is to have a very strong make-up. We are told that Lester, Williams and Miss Yeamans are equal partners in the venture. C. H. Hoy receives a royalty for the use of his piece.

—The Carrington Opera Co. are to reopen Aug. 3 in Chicago, Ill.

—The Emma Landis Comedy Co. have returned to Detroit, Mich. Their tour was unsuccessful.

—London advises report Felix Morris as having made quite a hit in "On Chagene" ("Big Bonanza") at the Strand. He has signed to stay in England next year.

—Advance-agent John Collins, who has been sick in Baltimore, Md., has been afforded financial assistance by the Actors' Fund and S. W. Fort.

—Mrs. Chas. Pooler has gone to her home at Boston Highlands, Mass., for the Summer. She rejoins Bennett & Moulton's Opera Co. in September.

—Julia Wheeler, Mae Clarke, Ella Wren, Agnes Wilson and Robert Wilson are additional engagements for Rhea's Co.

—Advance-agent Gibson goes out with the Dowling-Hassan "Nobody's Claim" Co.

—Edward Seabrook's tour in "Hobbies" will be managed by Harry Hine. Bertha Fiebach joins the company.

—Marie Mulock and Miss Patrice go out with the Carrolls' new company.

—Louise Dickson and her daughter (Olive Berkeley) have gone to Astoria Park. Little Olive is recovering from her recent illness.

—Hattie Hildreth has left the "Folly" Co. She joins the "Adonis" party.

—Mark Smith recently buried his five-months-old boy.

—Marie Hildreth has signed for J. H. Wallick's "Baudin King" Co.

—Mrs. Chas. Pooler has returned from England.

—Thos. A. Wise has succeeded Earl Sterling in the Gillette Madison-square Co. Mr. Sterling joins the Florences.

—Edwin Ardren's "Eagle's Nest" tour opens Sept. 21.

—Harry Meredith is at Cohasset, Mass., rewriting "Ranch 10" for 1886-7.

—Manager L. H. Reist of Dayton, O. is stilling Jennie Chief's time in Ohio and Indiana for next season.

—H. S. Parker goes with Carrie Swain the fore part of the coming season. Later he joins Janish.

—Porter White Jr., a young actor of St. Louis, has signed with W. M. Keene.

—Govan S. Simms, son of the novelist Gilmore Simms, will go out with the Marion-Lair-Biggar Co. He has acted heretofore only on the amateur stage, and is a Charleston, S. C., boy.

—Stella Rees is to do leads with the Bennett-Mallack Co.

—Frances Field has canceled with Geo. C. Millin.

—Chas. Cootie Jr. has left the Eustis-Tutill "Modern Venues" Co.

—In the Appleton-Randolph Burlesque Co. Ben Gilfill is to play Ko-koi "The Mikado" (burlesque), while Joe Mealey is to do Pooch-Bah. Manager J. W. Randolph tells us that Bonfanti will positively head the ballet. It is untrue that she has signed for "Michael Strogoff."

—It is William P. Webster who is to manage the tour of the "Kindergarten" and "Turkish Bath" Co. Tony Pastor owns the first-named piece, but he will not take it out himself. Stanley Macy and Laura Dismore will play the leading roles. The music will be by David Brachman.

—J. N. Long and Edward Girard have signed to go out with Kate Castleton's Co.

—Emily Keen joins the Excelsior Folly Co. Samuel Grau has signed to manage this troupe.

—J. T. Haymond has gone to Long Branch, N. J., for a tour.

—Mrs. Billington, the English actress, and J. G. Taylor are to come here with Mary Anderson. This is the "latest announcement."

—Galliard, the French tenor, says he will remain in America.

—For Baker & Farron's "Soap Bubbles" Harry W. Rich, E. H. Mack, J. A. Ryan and Gracie Emmet are already engaged.

—Helen Danbury (Little Nell) is back from Europe. She is now in New York, and will play in "Isabel Morris" has gone swimming down to a fine art, and is astonishing some of her Pacific Slope friends.

—William Withers Jr. is to lead the orchestra for the Adah Richmond Burlesque Co.

—Katie Mayhew (Mrs. H. J. Widmer) is studying vocal music, and is making rapid progress.

—Josie Hall has been steam-yachting with New York friends. Bertie Fisch succeeds her in the "Folly" Co.

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VARIETY AND MINSTREL GOSSIP.

J. J. LESSINGER joins Barlow, Wilson & Rankin's Minstrel Co.

—PAT REILLY is about as near a versatile genius as the profession can show to-day. He is his own manager, designer, lithographer and wood-engraver. We called at his studio one day last week and found him putting on stone the ninth lithograph which he has done. This does not include the advance-sheet, to which we referred last week, or his illustrated letter-press, envelopes, etc.

—FOLLOWER the card-worker is in ill-health, and will retire next season. He will pass the Summer at Astor Park. At present he is with Harry Leopold, in Massachusetts.

—CHAS. F. MONROE is at his Greenport, L. I., home. EVANS and COYNE joined Reese, Lewis & Dolph's Show at Herkimer, N. Y., July 25.

—T. M. HENDERSON and family are at Greenwich, Ct. They will visit Saratoga next month.

—CHAS. H. STANLEY and Lizzie Conway have signed with M. B. Leavitt for next season.

—In Thatcher, Primrose & West's "Black Adonis" George Thatcher is to be Adonis, Billy Rice the Mountain Maid and Ed. Marble the Bad Marquis.

—E. J. S. WILSON will be leader of the Morris "Kindergarten" and "Turkish Bath" Co.

—BARLOW, WILSON & RANKIN'S MINSTRELS will open season in Utica, N. Y., Aug. 10.

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NEW YORK.

ter." He finds that the evidence goes to show that Frank Donnaruma wrote the play in 1880 and gave it then called "The Marriage Certificate") to Wm. Elliott Barnes, who was to produce it and receive one-half the royalties. Barnes changed its name, and it was done at the Union-square as his own

attack of typhus malaria which has kept him confined to his room for the past two months. Louis Kohn and family will spend a few weeks at the Linden Hotel, New York.

HARRY LYON was arrested at Coney Island afternoon of July 27 on a charge of abandoning his infant child. He was held for examination. He and his wife have been playing at one of the resorts at the island, and claim to have been in hard luck of late.

The baby was sent to the Seaside Home.

THE ZIG-ZAGS are a new specialty company. Alexander Wilson is their business manager.

MURRAY and FIELDING succeeded Murray and McVicker. Maggie Walker and Henrietta Murray will join the new double making a strong quartet.

OTHELLO, the pretty vocalist whose Harrioldi Statue business has caught on so well, is at present breathing sea-air and treading sand at Long Beach, where she will enjoy a three weeks' rest.

ELLA WENGER has been after Harry Standish to play a leading role in her "Captain" Co. Mr. S. is undecided as yet.

BILLY SWANSON, who seems to lose no part of his old-time seriousness, called on us July 25. He had just returned from abroad, and is shortly to end his way westward. He will probably engage with F. W. Stechan for San Francisco. Mr. Haverly also made him an offer.

The profession will be glad to hear that Frank Goldie, Sallie St. Clair and George W. Steel, after a separation of four years, have reunited. This season they will have their own company on the circuit. It will start out early in September, and will be known as the Sallie St. Clair Lady Artists and Goldie and Steel Capers Co. Goldie and St. Clair will of course do their noted comic act, and Steel will do all that he used to do in their company, besides all the good things he has since acquired as a member of the firm of Topack and Steel.

ARTHUR FANSHAW will leave Aug. 3 for Gowaunda, N. Y., to prepare H. Henry's burlesque. Mr. F. will manage the stage, and four new songs from his pen will be used.

MANAGER JOHN D. HOPKINS, who is booking R. O. Austin's Australian Novelty Co., regards it as stronger now than ever before. It may be mentioned that Mr. Austin himself has lately, while with Cole's Circus, been occupied in writing a new apparatus and a bounding net for Albee's thrilling act. He expects that the new arrangement will throw her over ten feet high, enabling her to return to her sister's hand. There are signs in the air that the little lady is preparing to give us something specially sensational, and that the Australian Novelty Co. intend next season to fully justify their name. The prospects of the organization seem to be very flattering.

FRANK VAGNI the juggler, who recently hit a lottery for \$10,000 (the "cap") will go into commerce at Los Angeles, Cal.

HALLER and HART'S Co. are also to do a burlesque of "The Mikado." They will call it "The Mikard-up."

HARRY MILLS, we hear, continues with Ed. R. Lang's "Scheming" next season. In the role in which he made a hit at "The Cap" Theatre.

W. J. FERGUSON is to play with J. H. Farrell's Co. next season.

The Thatcher, Primrose & West opening occurs this week (July 30) at Whitney's Opera-house, Detroit, Mich. We hear loud notes of preparation from that city.

CARL RANKIN'S FRIENDS tell us he leaves this week, in spite of Lord Linton's injunction, to join the Barlow-Wilson party in this State. He may not play with them, but he may be in front of the house.

A MURDER MYSTERY has been agitating Boston since July 24. A woman, aged 30, was found floating in a bag in the Charles River. Half a score of people "positively identified" the body as that of some relative or friend. Rose Hickey, known in the profession, was at one time thought to be the victim. But she turned up alive and well, and in Providence, R. I.

AMONG THE WHITE TENTS.

CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER.
BY J. CHARLES DAVIS.

Circus day—brother glad,
Daughter foolish, father mad.
Circus parade through the town,
Girl at window looking down.
Actor sees her through the ash—
Looking upward, makes a dash.
Circus show on the lot,
Spivins' family tickets got.
Daughter sent, opera-glass,
Watching all the actors pass.
Circus over, gone away—
Come again some other day.
Daughter missing, mother sad,
Brother crazy, father mad.
Circus comes another year,
Tights and rapiers locking queer;
Spivins' daughter with the clown,
From a wagon looking down.
Father sees her—gets a gun;
Thinks the clown will run;
But he don't, he's too shy;
Stays there to protect his wife.
Dad forgives him, mother glad,
Daughter happy, brother sad.
Wants to be an actor, too,
So's to capture Susan, too.

All over

BARTHOLOMEW'S EQUINE PARADOX received an addition to its forces at Detroit, Mich., night of July 20, when, in a palace car, Petite (the gray pony) dropped a perfect colt, which the proud professor has named Detroit. Petite is a dainty, gray East Indian mare of about 300 pounds, and is but 37 inches high. Major, the sire, is a dark bay, nine years old, 45 inches high and 315 pounds weight. The colt is brown with black points. These figures will give a clear idea of the filippine proportions of Detroit: Weight, 22½ lbs.; height, 30½ inches; length, 40 inches; around the stifle, 30 inches; around the fetlock, 4½ inches; length of back, hipbone to shoulder, 31½ inches; length of neck, shoulder bone to jaw, 31½ inches; collar, 14½ inches; girth, 19 inches. A still better idea may be gained by saying that the length of Detroit's tail—dock and hair—is but six inches; that the length of his face, from poll to mouth, is only nine inches, and that the total length of the little thing, from shoulder to crupper, is but seventeen inches, but one of the best half-breds. The figures above given are sufficient for details. Detroit is not only the smallest specimen of the horse ever seen in this country, but that he is as small a horse as was ever born in any country. He is lively as a cricket and gives his proud mother a great deal of anxiety by his antics. He is a horse which he frolics about the stable-car with the four weeks' old puppy bloodhound which weighs twenty-nine pounds, or six and one-half pounds more than the colt.

FRATERNITY FROM BARNUM'S.—Hot! hotter! hotter! The weather in the Green Mountain and Granite States has been favorable for the dispersing of red lemons and circus fairs for the past week. Big business has been the rule. The killing of old Albert and THE CLIPPER'S graphic account of the same continue to occupy much of the spare dressing-room time. Many members of the show have been suffering from malaria. Lewis Snow (clown) left for home from Burlington July 23, he being the latest victim to the fever. Whitefield received tidings from home that his family circle has been augmented by the addition of a healthy blue-eyed baby, and "Whit" now wears quite a fatherly air. Mrs. James L. Hutchinson and sons are on a visit to "The Greatest." Much concern was felt by the timid attaches over our Saturday night run from St. John's, N. B., to Byron, N. S., and was reported unsafe, but the Boston and Lowell people, who now own the road, managed our transportation without accident or incident worthy of mention; they listened to the warning voices of "The Clipper" and Byron, N. S., and we came over the road in four sections, with no fewer than thirteen engines attached to the various sections. At St. Albans, the fishing club and many others visited Lake Champlain. Stewart, the mail-agent, and Myers, who pilots the downtown ticket sign and supplies "the boys" with CLIPPERs, hired a horse and wagon for a drive. In an ill-advised moment, Stewart allowed Myers to handle the reins. When the police sorted them out from a heap of rubbish, and they had paid the owner of the team \$6 for damages, they walked back to the hotel, and now decline offers to ride in anything smaller than a street-car. Joe Mc-

Caden and Charles Baker have just received a new invoice of fishing tackle. The circus barber has been obliged to purchase a new set of razors. Chase—several of the advance agents returned last week, and their check was too much for the old set. Flynn and O'Brien of the concert are uneasy since the last fire, and are talking of having their wardrobe insured. Frank L. Perley is writing a new song for Harry Rogers. "Ary! Think it will be ban 'th, you know." Ed. W. Woolcott, ahead of Buffalo Bill, visited us July 27 at St. Albans.

GEORGE W. BARLOW and De Forest West (male soprano) have doubled and are doing an act with Sautelle's Pavilion Show.

THE death of Fred Kislind ("Property Dutchy") of Forepaugh's Circus is made known in our Minneapolis, Minn., correspondence.

BARNUM appears to have taken an inside grip of the Penn. R. R. Our Altoona correspondent marks a date for the big show in that town, and has something to say of its significance.

DEATHS IN THE PROFESSION.

MRS. JOHN STREYK, at one time professionally known as Clara Gladstone, died at her residence in Cincinnati, O., after a lingering illness, July 21, aged 48 years. She was born in Birmingham, Eng., and was the stepmother of Joseph Love, of the Love Sisters. At one time she was a ballad-singer, and played in the leading variety theatres throughout the country. The funeral took place 22.

THE death of one of the Pawnees with the Cody Wild West is referred to in our circus notes.

CHARLES F. RICHARDS' death is made known in our Boston, Mass., letter. Deceased had at various times been a manager, agent and journalist. His ventures were not always fortunate. He made many friends in the profession. We believe he was a widower, but no children. He had long been a resident of Boston.

FREELY MILLER JR., who died at his home in Dayton, O., July 14, shortly after the War played all through the Northern States in "The Drummer-boy of Shiloh."

THE death of the veteran Joseph T. Fannin is made known in our Boston, Mass., correspondence.

DR. JAMES G. BARNETT, music-teacher and organist, died at his home in New Haven, Ct., July 26, aged sixty-seven years. He was the author of various musical compositions of a religious character. It was he who caused Sig. Foll, the basso, to be educated.

DOT PUTNAM.—Reb. Porter, sister of this actress, informs us that she has been ill for about two months ago, her sister, Dot Putnam (Mrs. Will E. Keifer). Her mother, a sister and a brother are anxious to learn further particulars of her demise. This is the first intimation we have had of it.

FRED KISLIND, an attaché of Forepaugh's Circus, was killed in Minneapolis, Minn., July 23, as our letter from that city tells.

LOUIS LISZT, a brother of the virtuoso and composer, died recently in Hungary.

MATTHEW HOWARD, for many years master-mechanic in the Boston theatres, died in that city July 25 of consumption. The funeral 27, was under the direction of the Actors' Fund, which has been caring for the deceased during the past six months.

JOSEPH L. HOKSTO, for several years leader of the orchestra of the Park Opera-house, Erie, Pa., died suddenly in that city July 22.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers
Press Notices, Vacant Dates, etc.

DRAMATIC.

Nectia Robinson, old woman and character, and Laura Dean, singing-soubrette and juveniles, are open for an engagement, as per Link & Wheeler's card.

Several people are wanted by D. O. Secord, to support Harry Lindley, as per card.

Harry S. Sargent, comedian and character-actor, is open for an engagement.

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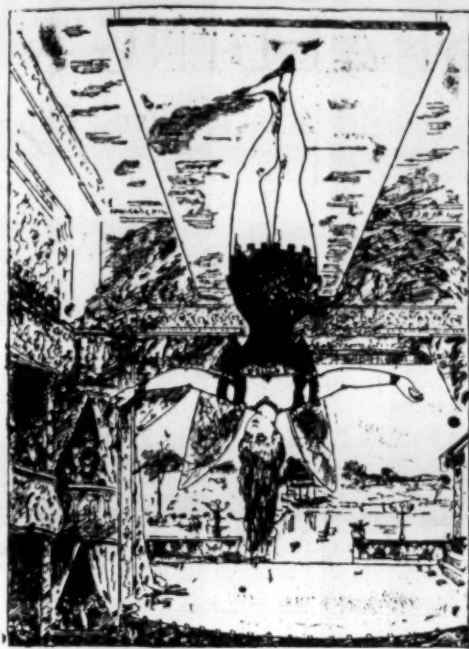
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"Scheming" is a great success, and made a clear hit.—NEW YORK CLIPPER, July 25.

Mr. Edwin R. Lang's farcical comedy, entitled "Scheming," is very funny, and the cast includes very good performers, and all filled their various roles with creditable regard for the enjoyment of those who sweltered and laughed in front.—N. Y. DISPATCH, July 24.

"Scheming," Mr. Edwin R. Lang's new comedy, was produced last evening at Tony Pastor's Theatre, before a goodly sized audience, which braved the hot weather and laughed heartily at the many acts of fun songs, etc., introduced.—NEW YORK DAILY NEWS, July 21.

"Scheming" is very funny.—N. Y. TRIBUNE, July 21.

Lang's farcical comedy entitled "Scheming" seems to have caught on at Tony Pastor's. There are some really good points about the play, the principal aim of which is to elicit continued bursts of merriment, and which contains some good specialties and catchy music. Edwin R. Lang, who takes the principal part, has made a hit. In consequence of its success "Scheming" will remain on the boards another week.—N. Y. JOURNAL, July 27.

The hot weather has not materially interfered with the attendance at Tony Pastor's Theatre, where Mr. Lang's play, "Scheming," is being nightly presented this week. The work possesses many commendable features and is received with manifest favor.—N. Y. DRAMATIC NEWS.

Mr. Edwin R. Lang's farcical musical comedy "Scheming" has hit hard at Tony Pastor's Theatre.—N. Y. DAY NEWS.

"Scheming" is a musical comedy that pleases every body. Edwin R. Lang's company is a good one and deserves the excellent patronage they receive.—SUNDAY MERCURY.

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